

Barbara Harnack

Born Barbara Wood Harnack
1957, New York City

Education

Parsons School of Design	1978-1980
State University of New York at Albany	1976-1978
Philadelphia College of Art	1976
California College of Arts and Crafts	1975
Malden Bridge School of Art	1975
Rhode Island School of Art	1975
Art Students League	1974

Representation

A New Leaf, Sonoma, CA
Iota, Dallas, TX
Show of Hands, Denver, CO
Further Representation: for a complete list contact the artist

Selected Shows

“Spontaneous Dance – The Art of Barbara Harnack and Michael Lancaster,” Iowa Artisans Gallery	2008
Clay National 2007 NCECA exhibit at Kentucky Museum of Art, Louisville, KY	2007
World Ceramic Biennale, Icheon, Korea	2007
Two Person Show w/Lancaster, Iota, Dallas, TX	2007
Face to Face; Seebeck Gallery, Pleasant Prairie, WI Two person exhibit	2006
The See-r & The Seen, Mary Lou Zeek Gallery, Salem, OR Solo Exhibit	2006
Two Person Show, Clay & Fiber, Taos, NM	2005
Salon 2000, Exploration Black Mountain College Cerrillos, NM	2000

Selected Shows (cont.)

Clay 2000

Santa Fe Clay, Santa Fe, NM
House of Taos, Taos, NM
Harwood Arts Center, Albuquerque, NM 2000

Women Artists in the land of Enchantment

Lewallen Gallery, Santa Fe, NM 1999

Feats of Clay XIII

Lincoln Arts Center, Lincoln, CA 1999

Feats of Clay XII

Lincoln Arts Center, Lincoln, CA 1998

Sculpture Invitational

College of Santa Fe, Santa Fe, NM 1997

A Garden of Earthly Delights

Contemporary Crafts Gallery, Portland, OR 1996

Vase Forms

Gallery Eight, La Jolla, CA 1995

Clay Workers of New Mexico

Santa Fe Museum of Fine Arts, Governor's Gallery 1995

Eight – Sculptors of New Mexico

Santa Fe Museum of Fine Arts, Governors Gallery,
Santa Fe, NM 1994

Solo Exhibition

Hanson Galleries, Knoxville, TN 1994

Selected Shows (cont.)

Sculpture Invitational

College of Santa Fe, Santa Fe, NM

1993

Cupid and Eros

America House, Piermont on Hudson, NY

1993

Figurative Clay National

Georgia State University, Atlanta, GA

1991

Awards

Honorable Mention

The 4th World Ceramic Biennale, International
Competition, Icheon Korea

2007

Art Maxim Exhibition Award

New Mexico Clay 2000

2000

Purchase Prize

Feats of Clay XII, Lincoln Arts Center, Lincoln, CA

1998

Honorable Mention

Figurative Clay National (Jack Earl Juror)

1991

Best of Show, Regional Multimedia, Albany Institute of Art

1984

Honors in the Arts –I Love NY Arts Commission

State University of New York at Albany

1983

Betty Warren TU, Scholarship Award

1977

Publications

<u>Ceramics Monthly</u> , “Barbara Harnack’s Archytypal Tribe,” By Hollis Walker, March Issue, pages 45,46,47	March 2007
<u>American Style</u> , “Mastering the Elements” Harnack Lancaster Feature”	Summer 2007
<u>Su Casa</u> , “Face the Land”	Summer 2007
<u>Ceramic Art Monthly, Korea, World Arts Issue,</u> “3 Artists; American Craft Baltimore”	April 2006
<u>Who’s Who, in American Women 3x</u> <u>In America/West</u> <u>In America 2x</u> <u>In the World</u>	2000-2006
<u>Ceramics Monthly</u> , “Jackie Chalkley Article”, April	1994

Administrative Experience

Established Harnack Lancaster Award for Innovation And Excellence in the Ceramic Arts, NMPCA	2006
Juror, <i>A Celebration of Clay</i>, NMPCA, Albuquerque, NM	2007
Art Director, NJ Lancaster Fine Art, Madrid, NM	1997-98
Advisory Board, International Friends of Transformative Art Scottsdale, AZ	1990-1992
Board of Directors, Malden Bridge Arts Center, NY	1981-1986
Co-founder Malden Bridge Pottery, NY	1980-1986

Memberships

American Craft Council

James Renwick Alliance (Honorary & regular)

Other Interests:

**Co-established the *Harnack/Lancaster Award for Excellence
And Innovation in the Ceramic Arts* (NMPCA)**

Co-design and built Studio98B, Cerrillos, NM

Currently working on Arts Center, Dominical, Costa Rica

Permaculture & Rain forest preservation

Working in 'American' Raku, Barbara Harnack creates magical one-of-a-kind sculptures, bringing to life the character of people everywhere. She also makes Raku vases with her husband, Michael Lancaster. Raku, meaning 'spontaneous dance' is a tea ceremony name dating to the sixteenth century. The works are pulled red hot from the kiln and placed in a barrel of straw, and then, working with the fire, Barbara and her husband continue moving the work in the fire until completed.

My work has been a dialogue between a sense of humor and our own 'divinity' as human beings. "When I was a girl, I studied with a wonderful puppet maker named Madame Sorrell. I never got over the experience of creating 'living beings' from nothing. As a result my artwork has been a study of character from dark to light. Influences include Marc Chagall, Beatrice Wood, William Steig, antique toys, folk art, and the many moments I have delighted in Children's artwork."

BH