

Michael Lancaster
Born: 1955 Sarasota, FL

Education:

Apprenticeship, Red Rock Pottery, Red Rock, NY 1977-1980
Malden Bridge School of Art, Malden Bridge, NY 1976-1977

Teaching & administrative Experience:

Co-established Harnack/ Lancaster award for innovation
& Excellence in Ceramic Art NMPCA 2007
Raku Panel, Ghost Ranch, NM 2006
Board Member, Santa Fe Botanical Garden 2003-2005
Owner, NJ Lancaster Fine Art, Madrid, NM 1997-1998
Director, Children's Workshop, Cerrillos, NM 1993-1995
Board Member, Int. Friends of Transformative Art 1990-1992
Founder, Historic Malden Bridge Playhouse Society 1983
Co-Founder, The Woods Gallery, Malden Bridge 1982
Head of Ceramics, Malden Bridge School of Art 1979-1986
Partner in The Malden Bridge Pottery 1979-1986

Publications

Ceramics Monthly, "Monthly Methods" "Barbara Harnack
Article, March issue 2007
American Style, "Mastering the Elements"
Harnack & Lancaster Feature Summer 2007
Su Casa, "Artist Build & Design," Summer Issue 2007
Who's Who in the West 2001
Who's Who in the World 2001
Who's Who in America 2000
Ceramics Monthly, April 1992 Jackie Chalkley Feature
(Regional numerous) 1997- 2007 The New Mexican, Albuquerque Journal North,
KOB TV, THE Magazine, New Mexico Magazine, KSFR radio

Representation

Iota, Dallas
Sansar, Bethesda, MD
Terzian Galleries, Park City, MD
(for a complete list of gallery representation, contact the artist)

Recent & Upcoming Shows/ exhibits

University of Dallas Regional Ceramic Competition 2007
Terzian Gallery, Park City, UT
Two person show with Barbara Harnack 2008
American Craft Council Fine Craft Show Baltimore 2007

Awards:

“Merit Award” by Val Cushing, University of Dallas
Regional Ceramic Competition 2007
“Honors in The Arts”, New York State Arts
Commission, SUNNY Albany, 1983

Memberships:

American Craft Council
James Renwick Aliance
New Mexico Potters & Clay Artists (NMPCA)

Current

Co-established the *Harnack/Lancaster Award for Excellence
And Innovation in the Ceramic Arts* (NMPCA)
Recently completed design, engineer and builder of Studio 98B
6,500 sq ft adobe complex, Cerrillos, NM
Studio manager, marketing director, and assistant to Barbara Harnack

Artist’s Statement:

After 30 years of working in clay, I have reinvented myself, as clay and fire has reinvented me. Although I owe my roots to traditional pottery making and apprenticeship, I awoke one day to the desire to take a bow saw to my thrown work, to take it apart and reassemble it. In this exercise I discovered that my art can represent transformation. That in us all, we have the ability to reassemble ourselves, thus recreating a new expression from an ‘old vessel’. I expect my ‘new work’ to be at once recognizable and yet to cause the viewer to question. It is my intention to invoke questioning, but not to disturb the origins of pottery making. I use Raku as a force and technique of firing because of its spontaneity, and because it adds an element of old and new. My forms are inspired by industrial architecture and by primitive dwellings. Influences Include, Don Reitz, Val Cushing, Willem deKooning, Chojiro, Peter Voulkus and Mark di Suvero.