

Michael Lancaster  
Born: 1955 Sarasota, FL

### **Education:**

Apprenticeship, Red Rock Pottery, Red Rock, NY 1977-1980  
Malden Bridge School of Art, Malden Bridge, NY 1976-1977

### **Teaching & administrative Experience:**

“Get Noticed” workshops/ Santa Fe & Philadelphia 2007-2008  
Co-established Harnack/ Lancaster *Award for Innovation & Excellence in Ceramic Art* NMPCA 2007  
Raku Panel, Ghost Ranch, NM 2006  
Board Member, Santa Fe Botanical Garden 2003-2005  
Owner, NJ Lancaster Fine Art, Madrid, NM 1997-1998  
Director, Children’s Workshop, Cerrillos, NM 1993-1995  
Board Member, Int. Friends of Transformative Art 1990-1992  
Founder, Historic Malden Bridge Playhouse Society 1983  
Co-Founder, The Woods Gallery, Malden Bridge 1982  
Head of Ceramics, Malden Bridge School of Art 1979-1986  
Partner in The Malden Bridge Pottery 1979-1986

### **Publications**

“Ceramics Today” Schiffer Publishing 2009  
“500 Ceramic Sculptures” Lark Books 2008  
Ceramics Monthly, “Reinventing Oneself,” by Hollis Walker, feature article, June issue 2008  
Ceramics Monthly, “Monthly Methods” “Barbara Harnack Article, March issue 2007  
American Style, “Mastering the Elements” Feature, Summer Issue 2007  
Su Casa, “Face the Land,” feature, Summer Issue 2007  
*Who’s Who in the West* 2001  
*Who’s Who in the World* 2001  
*Who’s Who in America* 2000  
Ceramics Monthly, April issue “Jackie Chalkley” Feature 1992  
**(Regional numerous) 1997- 2007** The New Mexican, Albuquerque Journal North, KOB TV, THE Magazine, New Mexico Magazine, KSFR radio

### **Representation**

Show of Hands, Denver  
iota, Dallas, TX  
Terzian Galleries, Park City, MD  
(for a complete list of gallery representation, contact the artist)

### **Recent & Upcoming Shows/ exhibits**

“Spontaneous Dance, The art of Barbara Harnack & Michael Lancaster,” Iowa Artisans Gallery 2008  
Weyrich Gallery, Albuquerque, NM  
“Essential Mysteries” 2007

### **Shows** (continued)

iota, Dallas, TX, Two person show w/ Harnack	2007
University of Dallas Regional Ceramic Competition	2007
American Craft Council Fine Craft Shows	2007-2008

### **Awards:**

“Merit Award” Juror Val Cushing, University of Dallas Regional Ceramic Competition	2007
“Honors in The Arts”, New York State Arts Commission, SUNNY Albany,	1983

### **Collections:**

The Dianne and Sandy Besser Collection  
Gary Oldman  
Uma Thurmon  
Bill Richardson  
Stanton See Perry

### **Memberships:**

American Craft Council  
James Renwick Alliance  
New Mexico Potters & Clay Artists (NMPCA)

### **Current**

Co-established the *Harnack/Lancaster Award for Excellence  
And Innovation in the Ceramic Arts* (NMPCA)  
Recently completed design, engineer and builder of Studio 98B  
6,500 sq ft adobe complex, Cerrillos, NM  
Studio manager, marketing director, and assistant to Barbara Harnack

### **Artist’s Statement:**

After 30 years of working in clay, I have reinvented myself, as clay and fire has reinvented me. Although I owe my roots to traditional pottery making and apprenticeship, I awoke one day to the desire to take a bow saw to my thrown work, to take it apart and reassemble it. In this exercise I discovered that my art can represent transformation. That in us all, we have the ability to reassemble ourselves, thus recreating a new expression from an ‘old vessel’. I expect my ‘new work’ to be at once recognizable and yet to cause the viewer to question. It is my intention to invoke questioning, but not to disturb the origins of pottery making. I use Raku as a force and technique of firing because of its spontaneity, and because it adds an element of old and new. My forms are inspired by industrial architecture and by primitive dwellings. Influences Include, Don Reitz, Val Cushing, Willem deKooning, Chojiro, Peter Voulkus and Mark di Suvero.